

## Dirty Three



Photo: Ben Searcy

*"Improvised lava eruptions of over-amped fiddle, guitar and train-wreck percussion"*

**MOJO**

*"Dirty Three are my favourite live band. No contest"*

**Nick Cave**

*"He slithered and kicked, making violin-playing look like a lascivious, illicit act."*

**Rolling Stone**

*"On a good day, there's nothing quite like us on the stage, and you can quote me on that."*

**Warren Ellis**

Legendary instrumental rock band *Dirty Three* come together for the first time in three years for a special Sydney Festival show at The State Theatre.

Formed in Melbourne in 1992 by violinist **Warren Ellis**, guitarist **Mick Turner** and drummer **Jim White**, *Dirty Three* have earned their place as one of Australian underground's most important bands of the past two decades.

As enigmatic as they are extraordinary, *Dirty Three* have earned worldwide acclaim for their electrifying live performances and hugely influential body of work which includes nine studio albums to date. Together they curated the critically lauded event *All Tomorrow's Parties* in the UK and have been included in album of the year lists from such respected outlets as Rolling Stone.

Despite living worlds apart (Ellis in Paris, White in New York and Turner in Melbourne), the trio come together periodically outside various other projects. Each member has a highly respectable career outside *Dirty Three* - Warren Ellis has worked closely with **Nick Cave** in *The Bad Seeds*, *Grinderman* and soundtracks for films; Jim White is a sought after collaborator who has recorded and toured with the likes of **Bonnie Prince Billy**, **Bill Callahan** and **Cat Power** and is one half of the extraordinary act *Xylouris White* who performed for Sydney Festival in 2015; and Mick Turner has released a string of exceptional instrumental solo albums, recorded soundtracks for film and television and exhibited his visual art internationally, last performing solo at Sydney Festival in 2014.

Each member's musical voice is utterly essential to the dark, theatrical power of *Dirty Three*'s sound: Jim White's elegant, balletic drumming, Warren Ellis' burnished, questing violin, and Mick Turner's outlaw guitar work. At this unique show, audiences will discover the indisputable truth that seeing *Dirty Three* live – each musician moving (or in Warren's case, high kicking and yelling) with the music, like seaweed underwater – is to be captivated.

The band return to Sydney Festival after their double bill hit performance *Dirty Three & Laughing Clowns* in 2010.

Where

State Theatre

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
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[sydneyfestival.org.au](http://sydneyfestival.org.au)



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When	15 January, 8.00pm Doors at 7.30pm Support act at 8.00pm
Duration	140 minutes including interval
Price	Premium \$99 A Reserve \$89 B Reserve \$79 C Reserve \$69
Bookings	Sydney Opera House 02 9250 7777 <a href="http://sydneyfestival.org.au/dirtythree">http://sydneyfestival.org.au/dirtythree</a>

**Multipacks** are available for all Sydney Festival events. Book 3 or more events and save 10 – 15%. Discounts apply to full price A Reserve or General Admission tickets.



Hearing loop only available in select mezzanine seats. **Bookings essential.**

### For interviews and further information contact:

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